FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00039311-A **Type of Permit:** FILMING **Release Date:** 04/20/2011

Production Company	PYTKA	**Producer**	MICHELE ATKINS
Insured Company Name	PYTKA	**Director**	JOE PYTKA
Contact Phone No. 1	310-392-9571	**1st AD**	RANDY FLETCHER
Contact Phone No. 2		**Production Manager**	RAUL PEREZ
Fax		**FilmL.A. Coordinator**	Daniel Alvarez
Address	858 N DOHENY DRIVE WEST HOLLYWOOD, California 90069	**Location Manager**	STACI BUCKLEY
		Primary Phone	Mobile - 323-646-1083
Production Title	OSCAR MAYER	Secondary Phone	
Type of Production	Commercial - Standard	**Location Assistant**	N/A N/A
		Primary Phone	Mobile - 000-000-0000
		Secondary Phone	

Fees

Notification Charge	$155.00	**Total Permit Fee**	$495.00
FILMLA FILM PERMIT RIDER FEE	$100.00	**Number of Locations**	1
FILMLA MONITOR FEES	$240.00		

NOT A PERMIT

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Summary Information — Location

Permit Number F00039311-A
Production Company PYTKA
Insured Company PYTKA
Production Title OSCAR MAYER

Location Manager STACI BUCKLEY
Primary Phone Mobile - 323-646-1083
Secondary Phone

Location Address 1130 S Wilton Pl, Los Angeles, CA, 90019

Location Type Private Residence

Film Dates 4/21/2011 - 4/21/2011 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Wilshire Ebell December 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	40
Cube Trucks	3
Generator	1
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	45

Filming Activities Equipment on property; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Coordinator Note FILMLA MONITOR REQUIRED ON 4/21 FROM 6A TO 10A AND FROM 6P TO 10P FOR PARKING AT THE WILSHIRE EBELL AT 743 S LUCERNE BL...

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
EBELL OF LOS ANGELES
743 S Lucerne Blvd, Los Angeles, CA, 90005

NO PERMIT

SPECIAL FILMING CONDITIONS
THE WILSHIRE EBELL & UNITED METHODIST CHURCH PARKING LOT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This theater is located at the southwest corner of Wilshire Boulevard and Lucerne Boulevard It can be identified as 743 S. Lucerne Boulevard, 4401 W. 8th Street, and sometimes as 4000 Wilshire Boulevard. The building and the parking lots that serve it are adjacent to residential buildings. These Special Filming Conditions are designed to minimize disruption to nearby residents:

- **Affected residents/merchants/businesses must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided.
- **No parking on 8th Street between Plymouth Boulevard and Lucerne Boulevard.**
- Trucks may not use Plymouth Boulevard, 8th Street or Lucerne Boulevard to 'go around the block' or to idle while waiting for parking lots to be opened. They may park on Wilshire Boulevard legally until 7am or until the lots are opened.
- **United Methodist lot:** Trucks will be allowed into the Northwest area of the lot at 6:00 a.m. and the rest of the lot after 6:30 a.m. A line has been placed in the parking lot showing the 200 ft boundary from nearby residents, any equipment within this boundary prior to 6:30 a.m. will require a survey from those residents. Catering trucks will be allowed into the lot at 5:00 a.m. to park along side the church at the Fellowship Hall entrance doors to quietly prepare breakfast.
- Production must make every effort to vacate the Wilshire United Methodist lot by 11:30 p.m. or equipment will need to be left until after 7:00 a.m. the next morning unless a community survey is completed and reviewed by FilmL.A.
- **Wilshire Ebell lots:** Trucks will be allowed into the Ebell West lot at prior to 7:00 a.m. with a survey from 3 buildings designated by the Ebell. Trucks using the West lot must enter off of Wilshire Boulevard only. The Ebell East lot is available for use between 7:00 a.m. and 10:00 p.m. unless a community survey is completed.
    - Michael Elliott (213) 400-4434 at 4444 Wilshire Boulevard
    - Jeffrey Roth (323) 377-9218 at 800 S. Lucerne Boulevard
    - Joseph Hamasab (213) 742-1800 or (323) 935-9476 at 30 Fremont PL
- **Crew Parking:** Crew parking is allowed in the Ebell East lot at 6:00 a.m. and must be gone by 12:00 a.m. unless a community survey is completed. Crew parking will be allowed in the Wilshire United Methodist lot at 5:15 a.m. and must be gone by 1:00 a.m. unless a community survey has be completed.
- **When filming or related activity takes place between the hours of 10:00 p.m. and 7:00 a.m. all vehicles, whether parked on the street or in a lot, must be kept at least 200 feet from the nearest residential building unless a community survey have been obtained from the affected buildings.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

NOT A PERMIT